Art. 1 – INSTITUTION OF THE PRIZE
The ‘Fassa Bortolo International Prize for Sustainable Architecture’ was inaugurated in 2003 by Fassa Srl., owner of the trademark ‘Fassa Bortolo’, and the Department of Architecture of the University of Ferrara, on the occasion of the tenth anniversary of its foundation, in order to widely promote and publicize environmentally sustainable architectural projects designed for human needs and able to meet the needs of present and future generations by limiting pollution and the indiscriminate consumption of resources.

The Prize is therefore open to new works, redevelopments, existing building expansions, urban-scale interventions, landscape design and in any other project that clearly expresses the ideals of sustainability.

Art. 2 – PARTICIPATION CONDITIONS
Applications for the Prize can be submitted by individual professionals and architecture and engineering studios; each candidate individual or candidate group may submit only one realized project, which must have been realized and completed within the past five years.
The Prize may not be entered by those involved in teaching Architecture at the Department of Architecture of the University of Ferrara. Works that have already been presented at previous editions of the Prize may not be re-entered.

Art. 3 – THE PRIZE
The Prize is awarded every two years. This edition will award three Gold and Silver Medals, at the discretion of the jury, to the most significant projects judged. The jury, at its discretion, may also identify a shortlist of works for Honourable Mention.

Art. 4 – THE FASSA BORTOLO SPECIAL PRIZE
This edition introduces the ‘Fassa Bortolo Special Prize’ to award those following the principles of sustainability and architectural quality who have used solutions from the ‘Fassa Bortolo Integrated System’ or main related systems.
Projects may be submitted to the Special Prize by presenting the required documentation (see Art. 6, Point h). The prize money for the winning project is € 3,000.00.

Art. 5 – HOW TO REGISTER
Candidates may register for the award by completing the electronic form on www.premioarchitettura.it by 16th December 2016.

Art. 6 – SUBMISSION OF DOCUMENTATION
To participate in the international jury’s selection the following documentation must be presented exclusively in digital format:
• 2 vertical ISO A1 panels containing all references to the following information and drawings;
• All the drawings and documentation used to compose the two panels.

All text within the panels, including captions, must exclusively be in English.

The minimum font size that may be used (in all text and captions) is 11 points to be readable for the international jury. All projects that do not meet these conditions will be excluded from participation.

The content of the panels (drawings, diagrams, text, captions, etc.) must also be readable when printed in the A3 size format. Candidates are invited to test print in order to verify readability at this scale.

The documentation and drawings to be sent digitally to the Organizing Secretariat (at premioarchitettura@unife.it) for participation must be divided into various folders by letter code, as indicated below, and placed in a parent folder named with the surname and then name of the candidate or the name of the design studio:

Folder a) A short curriculum of less than 1500 characters including spaces (in *.doc format) and a photo of the candidate or design team (in *.jpg format).

Folder b) A sheet with the project identification data: client, designers, consultants, chronology, etc. (in *.doc format).

Folder c) A sheet with the geographical and climatic data of the construction site and brief description of the microclimate, e.g. latitude, longitude, altitude, true north, prevailing wind direction (in *.doc format).

Folder d) A general report and technical description of the work in less than 3000 characters including spaces (in *.doc format), with particularly detailed information on the technical materials used and bioclimatic and facility features of the work. The text should describe, in a concise manner, only what is strictly necessary for understanding the project. Projects with longer reports than that indicated above will not be evaluated.

Folder e) A graphical description of the work: plans, sections, elevations, conceptual schemes (in *.pdf), design sketches, photos of any model, rendering images if any, etc., with shortest side dimensions of no less than 15 cm (in *.jpg format, 300 dpi, quality 12, RGB).

Folder f) At least 6 photographic images of the work of high quality with shortest side dimensions of no less than 15 cm (in *.jpg format, 300 dpi, quality 12, RGB).

Folder g) 2 vertical ISO A1 panels with texts exclusively in English freely composed only of the materials in folders a, b, c, d, e and f and, at the bottom of the panels, the official title block, which can be downloaded from the homepage of the site www.premioarchitettura.it.

The files of the 2 panels are to be sent both *.pdf and *.jpg format with 300dpi resolution, quality 12, RGB.

Folder h) Those intending to enter for the “Special Fassa Bortolo Prize” must submit a signed statement by the project manager to certify use in the project of solutions from the ‘Fassa Bortolo Integrated System’ or main related systems (e.g. plasterboard, paints, colour systems, coatings and coverings, see www.fassabortolo.com), indicating the specific contractor or installer used in the construction phase and photographic documentation (minimum 3 photos of construction details and minimum 3 photos of the construction site in *.jpg format with 300 dpi resolution, minimum shortest side dimensions of no less than 15 cm).
Folder i) Proof of payment of the participation fee, which will be issued directly by the consortium ‘Consorzio Futuro in Ricerca’ on payment.

Projects that do not conform with the above indications will not be considered by the jury.

Art. 7 – SUBMISSION OF DRAWINGS
The above listed drawings and designs must be submitted digitally to the Prize Secretariat (at premioarchitettura@unife.it) via large file transfer system (problems are not generally encountered with the use of systems such as Yousendit, WeTransfer, Hightail or Libero Jumbo Mail) no later than 25/01/2017. The overall size of the digital material submitted must not exceed 1 GB. Failure to meet submission deadlines or participation requirements as indicated above constitutes grounds for exclusion from the Prize selection by the selection committee.

Payment of a registration fee is required for participation in the Prize (see Art. 6, Point i) in order to cover the technical costs borne by the Prize organizer in managing files and printing their contents on rigid boards for evaluation by the jury and subsequent exhibition. The fee is €120.00, which must be paid by 25/01/2017 using the link on the Prize’s official website homepage (www.premioarchitettura.it) that will redirect to the payment system of the consortium ‘Consorzio Futuro in Ricerca’ charged with collecting the registration fee.

Art. 8 – JURY
The jury is composed of:
- Arch. Thomas Herzog (Chairman);
- Arch. Louisa Hutton;
- Arch. Diébédo Francis Kéré;
- Arch. Roberto Di Giulio;
- Arch. Nicola Marzot (Secretary).
The decisions of the jury are final and unappealable.

Art. 9 – COMMUNICATION OF THE RESULTS
The results of the selection, identification of the winners and award of Honourable Mentions will be communicated to all participants by the end of May 2017 months. The Prize results, motivation and Honourable Mentions will also disseminated via the official websites of the Prize (www.premioarchitettura.it) and the company Fassa Srl. (www.fassabortolo.com), as well as via the specialized press.

Art. 10 – PUBLICATION OF THE WINNING WORKS
The winning projects along with those deemed worthy of mention will be published in a booklet dedicated to this edition of the Prize. The project drawings and shortlisted projects will also be featured on the Prize’s website.

Art. 11 – PARTICIPATION TERMS
By submitting the documentation required for admission to the competition, participants in the Prize selection:
- Declare under their own responsibility to be the exclusive owners of the copyright of the works;
- Accept and abide by all the norms established under this call;
- Consent to storage of the material sent by the Department of Architecture of the University of Ferrara;
- Authorize the Department of Architecture of the University of Ferrara and Fassa Srl., promoters and organizers of the Prize, to use and disclose the contents of the works for complete or partial publication, both in printed and digital form,
also for advertising purposes, provided the source of the material is cited, without have any claims of copyright with regard to such reproduction;
- Undertake to indemnify the Department of Architecture of the University of Ferrara and Fassa Srl. from any disputes, claims or judgments concerning the contents of the works used and disclosed for publication as indicated above.

The Prize Secretariat reserves the option to request supplementary documentation and material from the candidates, if deemed necessary, for the better realization of publications or exhibitions of the participating projects.

Art. 12 – PRIZE SECRETARIAT
For further information and clarification, the address of the Prize Secretariat is as follows:

Department of Architecture, University of Ferrara
Via Quartieri 8, 44121 Ferrara, ITALY
e-mail: premioarchitettura@unife.it
web: www.premioarchitettura.it

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